

Camilla Griehsel

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Profile: An energetic, open and passionate performer, Camilla Griehsel has over thirty years of international professional singing, in a range of roles and disciplines. From pop recording artist to avant-garde opera, traditional jazz to South American folk, Camilla is dedicated to breaking down barriers through the intimacy of music.

The early years - Adolf Fredrik Music School: Six years of bliss singing with the same crowd, learning what an endless subject music is. Performing big pieces in big venues, a love for operatic music began here. Although not religious, Camilla loves singing with choirs and as a soloist in church. She ventures into barbershop and busking in the Old Town: picture four girls in straw hats and Bermuda shorts sharing sweet harmonies. The American tourists love it, and the dollars roll in! Busking leads to invitations to sing in the Jazz Clubs of Stockholm Old Town, where Camilla's real taste of being a soloist begins.

US Drama & Singing for Supper: Living the 'American Dream' in Virginia, Camilla realises that music/drama are real; she can be a singer/actress! Divine singing experiences in a Baptist church influence her greatly and she soon finds her way to a drama school in Kulturama, Stockholm. She performs in her first major musical: The Smell of Greasepaint and the Roar of the Crowd. Travelling Europe for a year, singing for her supper, Camilla meets weird and wonderful people, including some that can make dreams come true.

Record Deals & Tours: A&M records signs Camilla as lead singer with Norwegian band One 2 Many. Recording in Mayfair studios (next to the Bee Gees) with Michael Jackson's backing vocalists (including Sheryl Crow), this is an overwhelming first experience in the studio. The band hits No 1 in Norway for 17 weeks and the top 30 in the US! This crazy new life teaches many lessons; among them, that happiness does not reside in fame. Camilla decides to leave the fickle furrow and follow her heart to...

Opera/Marriage/Children: Camilla marries fellow artist at A&M records, Colin Vearncombe (aka Black), and they have 3 sons together. Training with professional opera singers and actors, in London, Israel and New York, Camilla earns principal roles including Magic Flute (Pamina) and Marriage of Figaro (Countess). Plenty of oratorio work and recitals in London's prime venues (e.g. St Martin in the Fields, St John's Smith Square) follows, as well as festivals in Sweden. Camilla stars in the World Premiere of the first Yiddish opera The Dybbuk (by Solomon Epstein) in Tel Aviv, then tours with Black in Britain and South Africa.

Rum and Chocolate: An extraordinary opportunity that changes her life; Camilla meets Peruvian guitarist Andres Prado in London. They start making music together, get ex-

cited and travel to Lima, Peru, to play with maestro Julio 'Chocolate' Algendones; renowned cajonero and percussionist. The album Rum and Chocolaté is recorded.

West Cork Adventures: Camilla performs with Dogtailsoup in West Cork, including a 6-month residency in Crane Lane, Cork, and a tour across Poland, Czech Republic and Slovakia. She founds the Wild West Choir with pianist Maurice Seezer and sings with band Interference on Other Voices and in the Radio City Music Hall, supporting Swell Season. As vocalist for the Baroque Ensemble, Retorika, Camilla tours Ireland with 'Sex, Death and the Sacred' (2011), before composing music for documentaries.

The Story Continues: The El Fin del Mundo recordings of 2012 - a collection of South American songs with Maurice Seezer on piano - spark a 2013 tour. Meanwhile, Camilla creates the Mokola sessions, a series of collaborations with some of the world's top musicians including Niwel Tsumbu, John Selolwane. As a result, a tour is planned for May 2013. Camilla's company, Sing Sing L.O.V.E. (Love of Vocal Expression) is also launched, providing tailor-made concerts/energizers for conferences. In June 2013 Camilla sang the lead in Cork Opera House's production of Astor Piazzola's tango opera 'Maria de Buenos Aires' alongside a stellar cast. For East Cork Early Music Festival 2013 Camilla was the Special Guest Vocalist with Spanish renaissance virtuosi 'More Hispano'. Recently Camilla has been composing for film alongside Maurice Seezer and preparing new material for touring.